

demolition

sound/poetry collage



poets wanted

Sheffield Cathedral

Sat 22 Oct 2005, 7.30pm

take part in writing workshops

send in poems

perform...

*from gritty realism to urban fantasy
buried voices streets in the sky
red lights dark places
riding a sea of faces
Middlewood to Halfway—
bus stop gossip
or 'city living'?*

the project

Poets are needed to take part in **demolition**, a writing project running over the summer that will culminate in a performance in Sheffield's Cathedral Church of St Peter and St Paul on Sat 22 October 2005 as part of the Off the Shelf Festival.

demolition will explore the experience of the changing city through the juxtaposed voices of its participants. Poetry and music will be interwoven with each other into a dynamic collage of sound and voices, which will assail the audience from different directions in the Cathedral.

demolition draws on the experience of last year's Verbiage, performed in the Winter Gardens. Music is provided by Ella Luk (www.subtrace-records.net), who also collaborated on Verbiage.

getting involved

There are two ways of getting involved in **demolition**:

1. Take part in any of the three workshops being held over June and July;
2. Submit poems you have written independently.

workshops

There are three workshops (the first is divided into two sessions), and you can participate in one, two, or all three. They are interlinked, and are designed to help participants produce a range of collective and individual pieces with the performance in mind.

I. Heart of the City (but where are its lungs?), at Simunye.

An exploration of the city as organism: whole or dismembered?...you decide! The first session is based around the production of a collective performance piece, and the second aims at developing more sustained individual poems.

II. The Underbelly, at Signposts.

Using visual and aural stimuli, this workshop explores the underbelly of the city: derelict sites, industry, red lights, anywhere dark, concrete, or grimy.

III. Buried Voices, in the Cathedral.

Let the city speak! Experiment with different qualities of voice, from the tiny to the universal, to bring the changing urban landscape to life.

Workshops cost £5 each. To book a place on a workshop, please send a cheque for the appropriate amount (£5, £10, or £15), payable to 'Robin Vaughan-Williams', to the contact address given.

submissions

Poems can be submitted on any theme connected with 'demolition' or 'the city' (some ideas are suggested on the front of this leaflet) to the postal or email address given under 'contact'. The deadline for submissions is Wed 31 August.

For some online inspiration, try the cooling towers (www.gosheffield.net) or the spectre at the feast (image.lowtech.org/flats.10.03.04/).

contact

Robin Vaughan-Williams

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Tel. 0114 258 7270

Email: antics@lowtech.org

At some point there should be information appearing at:
www.zeroquality.net/demolition

timetable of events

Workshop I (2 parts)

Wed 15 June, 6–8pm

Wed 22 June, 6–8pm

Simunye Consortium Room, 276 London Road (entrance round back, purple door, top buzzer), Sheffield S2 4NF.

Workshop II

Sat 2 July, 12–4pm

Signposts, 4th floor Furnival House, Furnival Gate, Sheffield S1 4QP

Workshop III

Sat 9 July, 12–4pm

Cathedral Church of St Peter and St Paul, (Robinson Room, directions at front desk), Church St, Sheffield S1 1HA.

Deadline for submission of materials

Wed 31 August

Performance in Cathedral

Sat 22 October, 7.30pm

demolition is supported by the Arts Council England, *Off the Shelf*, *Signposts*, *Simunye*, and *Sheffield Cathedral*.

maps

